

The  
**BANJOIST'S**  
**Compendium**  
A collection of Music for the  
**BANJO**  
*intended to meet the*  
REQUIREMENTS OF THE AVERAGE PLAYER  
*Compiled & Arranged by*  
**S. S. STEWART.**

60 ¢

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**"SWEET HOME" DRUM MARCH.**

The musical score is arranged in three systems, each with a piano part on a grand staff (treble and bass clefs) and a drum part on a single staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The drum part is indicated by 'Drum.' and includes rhythmic patterns with numerical figures (e.g., 1, 2, 3, 4, 5, 8) and asterisks (\*). The score is divided into sections by repeat signs and bar lines. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. The piece concludes with a final cadence in measure 24.

**KEMO KIMO.**

WITH VARIATIONS.

WITH VARIATIONS.

2 \* Barre. ....

VAR. I.

2\* Barre.....

VAR. II.

2\* Barre.....

# KISS WALTZ.

5

Arr: by HARRY KEEL

2\* Bar. ....

Fine. *ff*

2\* Bar. ....

7 Bar. ....

*ff*

D.C. al Fine.

# THE LUCKY HIT CLOG.

Tune Bass to B.

Tune Bass to B.

**AFLOAT AND ASHORE JIG.****"PADDY ON THE TURNPIKE" REEL.**



**THE BUMMER'S REEL.****MINOR JIG.**

**HOLLEN GALOP.**

Arr: by HARRY KEEL.

The musical score for "Hollen Galop" is written for a single melodic line on a treble clef staff in G major (one sharp) and 2/4 time. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a fingering sequence of 5\*, 4, 3, 1. The second staff also begins with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes the fingering sequence 0, 4, 2, 0. The fourth staff continues the melodic line. The fifth staff is a continuation of the melody. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff features a crescendo hairpin. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord and a fermata. The key signature remains G major throughout the piece.



**OH! SUSANNAH.**

VARIED.



# OLD TIME MINOR JIG.

2

4th. Barre

4th. Barre

4th. Barre

2 2 4

## LANDLER.

7 Bar.

7\* Bar.

5\* Bar.

7\* Bar.

2\* Bar.

D.C.